

Arterial Scrapbook No. 40



ALL TO GO - All of the buildings shown here will disappear along with Railroad St. as it has been known for the greater part of the century under arterial construction. Also to go are buildings on the south side of the New York Central tracks. Time was when Railroad St. was a row of drinking spots, most of which enjoyed liberal patronage. The last decade of the 19th century saw saloons operated here by Henry Chase, Charles Heller and John Cole. The Columbia Music Hall of Richard Gomm was in the row in 1899 while at No. 18-20 on Railroad (north of the railroad

tracks) stood the Commercial Hotel Bldg. After the turn of the century came Charlie Donovan's barber shop at No. 2; Tom Sammons' Silver Grill at No. 4; Frank J. Parmetier at No. 6; Julius Stevens at No. 8; McDermott & Cunningham at No. 10; and Pasquale DiMezza was at 12-14 in 1909. Saloon Row was shortened the next year when the Evening Recorder plant was expanded in erection of the building south of Ted's Market in this photo.

(Donlon)